BIP Winterakademie | Winter academy 2025

**Key facts** - relevant for the BIP and Beneficiary Module:

BIP Titel                                  **Winterakademie | Winter academy 2025**

BIP ID                                     2023-1-DE01-KA131-HED-000116443-1

Place               :                       Torgau at Schloss Hartenfels ( <https://www.schloss-hartenfels.de/en/>)

BIP Zeitraum (phiysical)            **17.- 21.02.2025**

BIP online                                **18.11.2024**       12 o'clock (german time)

via zoom – link will follow – Questions and Answers

**03.02.2025**       12 o'clock (german time)

via zoom – link will follow – Program and Details

Credits achieved                      5 ECTS

Teachers will be:                      Kammersänger Prof. Roland Schubert

Prof. Elvira Dreßen

Prof. Reintzsch - Piano accompaniment

Ms. Bolitho - Piano accompaniment

Lelde Tirele –  Piano accompaniement *from* *Jāzeps Vītols Latvian Academy of Music*

**Content**

The Winter Academy is aimed at vocal students from international universities, young singers from abroad who wish to study at a university in Germany and young singers who are already working.

The Academy's work is based on the traditions of the town of Torgau:

German song, German-language oratorio and German opera from the beginnings of song, oratorio and opera singing to contemporary music.

The aim of the academy is to combine intensive work on the musical interpretation of German-language works with concerts and leisure time in the charming ambience of the town of Torgau.

Singing professors from the Felix Mendelssohn Bartholdy University of Music and Theatre in Leipzig, Prof. Elvira Dreßen and Kammersänger Prof. Roland Schubert, guarantee highly qualified tuition in a creative working atmosphere in one of the most beautiful Renaissance towns in Germany.

Lessons in

- German-language opera

- German-language operetta

- German-language oratorio

- German Lied

**Students**

Students must be supported by a Short Term Mobility of the Erasmus+ programme, connected to the BIP.

The HMT has reserved a contingent of rooms for students in the youth hostel at the castle (<https://www.jugendherberge.de/jugendherbergen/torgau/>). This is the best and cheapest accommodation option for students (self-paying).

There will be a communal lunch every day, which will be provided by HMT. Please inform us of any food restrictions in good time.

There are no minimum vocal requirements (BA and MA), but it would be nice to have a balanced vocal group (i.e. a similar number of sopranos, mezzo-sopranos, basses, baritones and tenors)

The minimum language requirement is English at level B1, knowledge of German is not essential but would be an advantage.

Participants are required to prepare at least **3 German-language arias** from opera, operetta or oratorio and **5 art songs** from the German-language repertoire ready for performance.

During the academy, public concerts will take place on **19 and 21 February 2025** at Schloss Hartenfels

Participants will receive daily lessons in singing and accompaniment.

**Teachers**

Participating teachers should be supported through STT mobilities, even if they are actively teaching. This is important for securing the Erasmus+ participant limits.

For teachers, the HMT has reserved a contingent at the Hotel Goldener Anker in Torgau (self-paying) in order to manage this as best as possible, we ask for early and binding feedback.

Teachers who would also like to offer courses or participate in the programme **please contact Prof. Roland Schubert** directly ([roland.schubert@hmt-leipzig.de](mailto:roland.schubert@hmt-leipzig.de)) **by 20.10.2024 at the latest** to discuss contents and make arrangements.

Please copy me in correspondence ([Sebastian.clever@hmt-leipzig.de](mailto:Sebastian.clever@hmt-leipzig.de)) so that I am directly informed about your participation.

If further lecturers offer courses in the Winter Academy, the number of participants could be increased.