



BIP PROJECT PROPOSAL



Erasmus+ Office, Bari (Italy)
erasmus@consba.it



Prof. Antonio Tinelli
+39.334.7666863
(also whatsapp)

CONSERVATORIO DI MUSICA
"N. PICCINNI" – BARI (ITALY)

Project coordinator

Prof. Martino Pazzolla

*Trumpet Professor at Conservatorio di
Musica "N. Piccinni", Bari (Italy)*

BIP - SUMMER BRASS WEEK

Dear Partner,

it's with great pleasure that I contact you to ask for your **availability to have your trumpet and trombone students participate in our project** which will be carried out as part of a Blended Intensive Program (BIP) based on Call_2022.

The project includes 3 remote (online) activities and a 5-day period of intensive study and lessons to be carried out in our Conservatory in Bari.

The objective is to offer students the opportunity for specific training in the field of brass instruments (trumpet and trombone) in a more international context with the opportunity to delve deeper into issues relating to the various methodological approaches and instrumental technique, the opportunity to create networking actions with shared objectives, the possibility of exploring new teaching methods and repertoires coming from different geographical areas, the representation of an international working context with group exercises.

Multidisciplinarity and the opportunity to develop a project at an international level are highly distinctive elements capable of stimulating student interest.

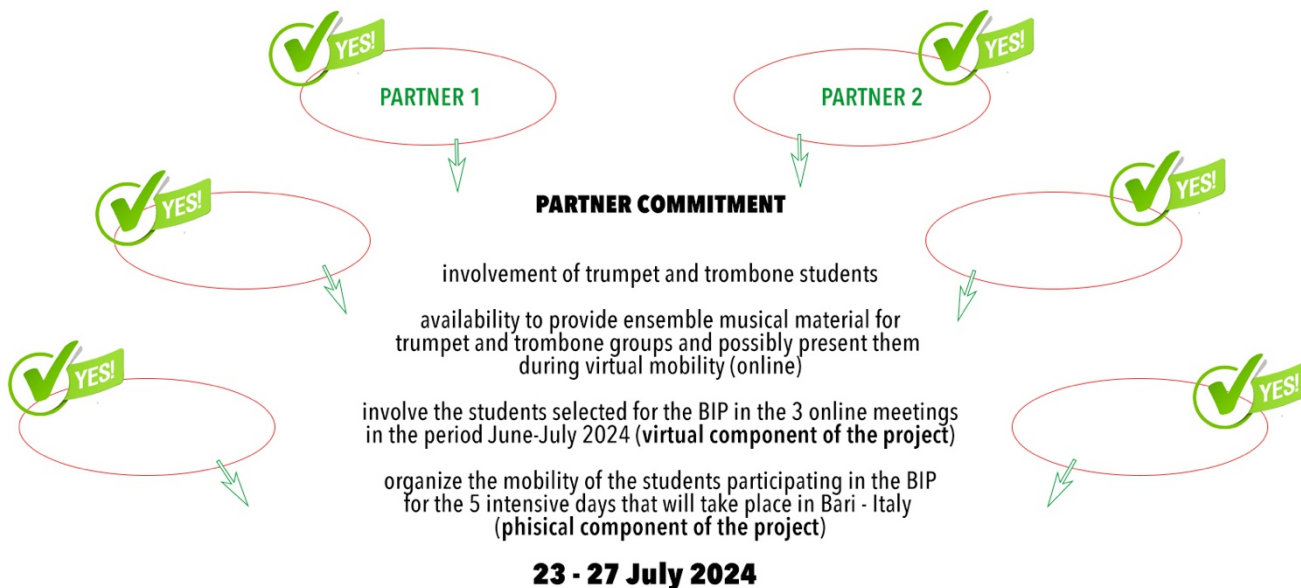
The project idea is graphically represented below, hoping for the interest and involvement of your institution.

Sincerely,

Prof. Antonio Tinelli



BIP - SUMMER BRASS WEEK



CONSERVATORIO DI MUSICA "N. PICCINNI" BARI (Italy)

For mobility, according to the regulations, each student for physical mobility can receive a contribution of up to € 553.00 from their institution (= 7 days of mobility at € 79.00 per day including 2 travel days)

The Conservatory of Music "N. Piccinni" of Bari, as coordinator of the project, will assume, with its own funds, **all accomodation costs (including breakfast) of the students involved**

The project will end with a **public concert** organized by the Bari Conservatory which will be recorded as material for the dissemination of the objectives and results achieved

It is desirable that the BIP partners involve **one of their teachers** in the same period (23-27 July 2024) for an STA mobility, who will be able to participate in the project activities (individual lessons, rehearsal activities or support to the study of the individual scores, etc.)

The topics of the 3 online meetings and the activities of the 5 days of mobility in Bari will be detailed in **preventive online meetings** that will be organized between the representatives of each partner

All students involved in the project must have at least **3 credits** from their institutions

FURTHER ORGANIZATIONAL DETAILS

- arrival of students from partner institutions in Bari **22 July 2024**;
- from the airport it is possible to take a train to *Bari Centrale* or to *Bari Quintino Sella* (*this stop is less distant*) and reach the Hotel on foot. However, there is a taxi service at the airport;
- hotel accommodation, **offered by our Conservatory (students do not pay hotel accommodation costs)**, in rooms for 5/6 students in the Hotel Auditorium (10 meters away from the Bari Conservatory);
- lessons and study sessions with the brass ensemble organized in the morning or afternoon (the calendar will be provided as soon as possible);
- public concert on **July 27th evening**;
- during the 5 days of activities, 3 buffets will be organized (with Italian food) in which all students will participate;
- all students must wear black concert dress;
- **two tours reserved for students** will be organized to visit important architectural sites that attract tourists from all over the world (Alberobello, Matera, Polignano a Mare)

MUSICA
Oltre i Confini
ORCHESTRA INTERNAZIONALE DI FIATI

direttori
Antonio Tinelli (Italia), Wojciech Kamionka (Polonia), Juan Carlos Díaz (Spagna), Okko Kivikataja (Finlandia)

musiche di:
H. Unterhöfer, H. Hartwig, A. Montes, J. Pisto, R. Chapi, W. Kilar, T. Marques

CONSERVATORIO DI MUSICA
Niccolò Piccinni
BARI

European institutional partners

CSMV
RCSMM
ESMAE
Metropolia
Akademia Muzyczna

Co-funded by the European Union

SABATO 22 APRILE
H 20.00
Auditorium "Nino Rota" BARI (Italia)

remière performances

BIP created in Call_2021 which was a great success