



# BIP

## CREATIVITY FOR INCLUSION

### TIG: Arts and Creative Industries



<p><b>Creativity for inclusion - Arts and Creative Industries</b></p> <p><b>2024/2025 – 1<sup>st</sup> semester</b></p>	<p><b>ECTS credits: 3 ECTS</b></p>
<p><b>Responsibles:</b>          carlos c. costa (Polytechnic Institute of Bragança) coordinator          António Meireles (Polytechnic Institute of Bragança) coordinator  <b>Host Team Organization:</b> Rita Costa, Ana Lúcia Pinto, Jacinta Costa, Roberto Vaz, Tiago Fernandes  <b>E-mails:</b> carlos.costa@ipb.pt  <b>Host:</b> Institute Polythechnic of Bragança (Bragança Campus)</p>	<p><b>Virtual component:</b>          Starting 28/10/2024, ending: 20/12/2024</p> <p><b>Physical component:</b>          Starting 25/11/20224, ending: 29/11/20224A.</p>
<p><b>Partners: Stars EU Partners</b>          Hanze University of Applied Sciences (The Netherlands)          University of La Laguna (Spain)          Polytechnic Institute of Bragança (Portugal)          Bremen University of Applied Sciences (Germany)          Silesian University in Opava (Czechia)          University West (Sweden)          Cracow University of Technology (Poland)          University of Franche-Comté (France)          Aleksandër Moisiu University of Durrës (Albania)</p> <p><b>Invited External Partners:</b>          Stefan cel Mare University of Suceava (Romania), University of Silesia in Katowice (Poland), Universitatea Politehnica Timisoara (Romania) , Pallas University of Applied Sciences-Tartu University (ES), Institute of Arts and Design - Pedagogical University of Krakow (PL), University of Vigo (ES)</p> <p><b>Others Partners from EU universities</b>          ...</p>	
<p>A.          Groundwork and creativity structures presentation. Team Building. Teamwork. Creativity and inclusion concepts. Creativity tools setup. Collaborative work and co-creation. Development of team projects. Reflection.</p> <p>B.          To build a holistic vision on the development of Arts and Creative Communities projects; merging the TIG activity with local social context and inclusion + creativity; plan and develop projects through design and art methodologies; master the agenda of the TIG in arts and creative Industries through design and case studies; apply systemic and all-inclusive visions and strategies into stars EU context; plan and design scenarios for innovative solutions according to Stars Eu goals and Specifications; develop and ground an integrated communication plan around Art and Creative industries' strategy; work towards creative, inclusive and sustainable multidisciplinary teams.</p> <ol style="list-style-type: none"> <li>1. Review research strategies (Leadbeater, 2008; Meroni, 2007, Jegou 2012, Manzini, 2016);</li> <li>2. Collaborations with external experts linked with the local community (Invited stakeholder's, community practitioners, enablers);</li> <li>3. Review projects in progress (Erasmus +; New Bauhaus; PROACTA, Stars EU seed Grant);</li> <li>4. Design and Art oriented Scenarios - future Visions.</li> </ol>	

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# **CREATIVITY FOR INCLUSION**

- Groundwork and creativity structures presentation.
- Value individual background and experience in inclusion + creative fields in Higher Education Institutions and Research Units
- Foster creativity and inclusion within teachers and Staff of Higher Education Institutions and Research Units
- Encourage co-creation and collaborative activities
- Team Building. **Teamwork. Development of team projects.** Reflection.



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The workshops in the physical week will be divided by topics associated to the projects that will be explored and submitted

**Day 1 (25 November):** Team Working + team building workshops regarding inclusion - Arts and Creative Industries Strategy: region/country macro vision | city / meso vision | School + campus /micro vision

**Day 2 (26 November):**

**Morning:** pod casts project (f. Olta Nexhipi - Aleksandër Moisiu University of Durrës – STARS EU TIG Co-coordinator + Uendi Cerma - Aleksandër Moisiu University of Durrës – STARS TIG Co-coordinator)

**Afternoon:** photography project (Ana Lúcia Pinto and Tiago Fernandes – IPB) + strategies to communicate

**Day 3 (27 November):**

**Morning:** Project: Unsettling the landscape, unframing nature – Coordinated by Laurence Dahan-Gaida & Ana Alves (University of Franche-Comté - France & IPB - Portugal)

**Afternoon:** Visit Museum

**Day 4 (28 November):**

**Morning:** LOCALMAK Erasmus + Project networking progress – appliance development (Project Initiator and Manager Carlos Casimiro Costa e Ana Lúcia Pinto, Bragança - Polytechnique University . IPB (Portugal) - Art and Humanities department Head Pedagogical Consultant - Noemí Peña Sánchez, Universidad de La Laguna (Spain), Fine Arts department (?) - Production Manager

Stefan Sfichi, Stefan cel Mare University of Suceava (Romania), Portuguese Team: Tiago Fernandes, Roberto Vaz, Rita Costa, Bragança Polytechnique University . IPB (Portugal), Art and Humanities department | Romania Team: Cristina Povian, Andreea Anghel, Andrei Racolta, Danila Stefania, Razvan Gaita, Universitatea Politehnica Timisoara(?) (Romania), Architecture Department

**Afternoon:** Inclusion and Healthy ageing + other projects submitted + conclusions (Jacinta Costa – IPB + CITED + TIG Inclusion representative + Hanze Representative) + ), Portuguese Team: Sofia Bergano, Benilde Silva, Rui Pedro, Bragança Polytechnique University . IPB (Portugal),

**Day 5 (29 November)**



MOUNTAIN ARTS LABORATORY – GRAÇA MORAIS  
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R. dos Gatos, 5300-252 Bragança