INSTRUMENTAL FACULTY

INSTRUMENTAL STUDIES

Piano

First-cycle studies 20 June – 22 June

20-21 June ear training

Second-cycle studies 22 June – 24 June

Rooms

major exam, supplementary exam - Sala Koncertowa

ear training and other supplementary exams - 109

warming up, self-preparation of a provided piece of music - 110, 111, 113, 509, 511

Organ

First- and second-cycle studies 21 June

Rooms

major exam - 404 (for playing the organ)

also / 217 (for playing the piano) / optional: harpsichord room (for playing the harpsichord)

warming up - Organ rooms + 215 (piano room)

Early Music instruments

20 June

First- and second-cycle studies

Playing the harpsiichord, Playing the historical piano

Playing the recorder, Playing the traverso flute, Playing the baroque oboe, Playing the natural trumpet

21 June

First- and second-cycle studies

Playing the baroque violin, Playing the viola da gamba, Playing the violone, Playing the baroque cello, Playing the lute

major exam, supplementary exams – 22,23,211 (harpsichord room) / 215 (piano room) / optional: organ room (for playing the organ)

warming up, self-preparation of a provided piece of music – Rooms for the exclusive use of the Department of Early Music + Rooms with a piano: 520 (20-21.06.) and 513 (20-21.06.)

Guitar, Harp

24 June - harp, first- and second-cycle studies

25 - 26 June - guitar, first- and second-cycle studies

Rooms at Potebni 7 Street

Violin

First-cycle studies 24 June – 25 June

25 June - ear training

Second-cycle studies 26 June

Rooms

major exam, supplementary exam - kameralna

ear training - 216

warming up, self-preparation of a provided piece of music - 209, 214, 112, 513, 512, 216

Viola

First- and second-cycle studies 22 June

22 June - ear training (in the afternoon)

Rooms

major exam, supplementary exam - Chamber Hall

ear training - 420

warming up, self-preparation of a provided piece of music – 209, 214, 112, 512

Wiolonczela, Kontrabas, Fidele kolanowe

First- and second-cycle studies 20 June - 22 June

Rooms

major exam, supplementary exam - 205

warming up, self-preparation of a provided piece of music – 513, 514, 208, 213, 221, 222

Clarinet

First- and second-cycle studies 24 June

Rooms

major exam, supplementary exam -205

warming up, self-preparation of a provided piece of music - 213, 514, 515, 518, 521

Flute

First- and second-cycle studies 25 June

Rooms

major exam, supplementary exam - 205

warming up, self-preparation of a provided piece of music - 213, 514, 515, 518, 521

Oboe, saxophone

First-cycle studies i II 26 June

Rooms

major exam, supplementary exam - 205

warming up, self-preparation of a provided piece of music - 213, 514, 515, 518, 521

Basoon, accordion

First- and second-cycle studies 27 June

Rooms

major exam, supplementary exam - 205

warming up, self-preparation of a provided piece of music - 213, 514, 515, 518, 521

Trumpet, trombone

First- and second-cycle studies 28 June

Rooms

major exam, supplementary exam - 205

warming up, self-preparation of a provided piece of music – 213, **513, 514, 515, 516, 518, 521**

Euphonium, tube, French horn

First- and second-cycle studies 29 June

Rooms

major exam, supplementary exam - 205

warming up, self-preparation of a provided piece of music – 213, **513, 514, 515, 516, 518, 521**

Percussion

First- and second-cycle studies 20 June

Rooms

major exam, supplementary exams – **Chamber Hall**

warming up, self-preparation of a provided piece of music - Percussion rooms

Chamber music

Second-cycle studies 25 June

Rooms

major exam - Concert Hall

warming up – **217, 215**

JAZZ AND IMPROVISED MUSIC

All jazz majors & jazz arrangement and composition

First- and second-cycle studies 24 June – 26 June

Rooms

major exam, supplementary exams – Aula, at Przemyska 3 Street

warming up - Rooms at Przemyska 3 Street