

The content of this year's Blended Program will be a synthesis of the main directions of Contemporary Music for Guitar, from the second half of the Century, focusing on many great composers who have dedicated their work to the guitar: from Berio to Ferneyhough, from Bussotti to Kurtág ...

BIP NR: 2024-1-IT02-KA131-HED-000214975-1

## ONLINE LESSONS

BEFORE THE PHYSICAL MOBILITY,
TO BE DEFINED AT A LATER DATE

IN PRESENCE

ONS LESSONS

- MARCH 31<sup>ST</sup> TO APRIL 04<sup>TH</sup>, 10 HOURS IN PRESENCE LESSONS LESSONS DURING 5 DAYS PERIOD FOR 2-HOUR LESSON DAILY.
- STUDENTS WILL BE ABLE TO PROPOSE, AND PLAY CONTEMPORARY PIECES DURING THE COURSE.
- A CONCERT WILL BE ORGANIZED DURING THE LAST DAY OF THE BIP IN WHICH STUDENTS WILL PLAY.

THE BLENDED INTENSIVE PROGRAM WILL TAKE PLACE IN PARALLEL WITH THE INTERNATIONAL GUITAR FESTIVAL, ORGANISED BY THE STEFFANI CONSERVATORY, WHICH WILL FEATURE CONCERTS, LECTURES AND MASTERCLASSES.

ALL THE STUDENTS CAN PARTICIPATE (AS AUDITORS).

WEBSITE://WWW.CONSCFV.IT/
HTTP://WWW.ALBERTOMESIRCA.COM/

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