

Schedule of Entrance Examinations 2024
Faculty of Composition, Interpretation, and Music Education

Major: CONDUCTING
Stage I: MAJOR EXAMS

June 21 - Friday		
Conducting, first and second degree		
9:00 am	r. 210	Rehearsals before the Major exam
June 22 - Saturday		
Conducting, first and second degree		
10:00 or 10:30 am	r. 210	Major Exam - Conducting Major Exam - Interview
Conducting, second degree		
15:00 pm	r. 217	Playing and Sight-reading on Piano – Practical Exam

Stage II: SUPPLEMENTARY EXAMS

June 22 - Saturday		
First degree		
18:00	r. 409	Ear Training Practical Exam
18:00	r. 417	Harmony Practical Exam
18:00	r. 217	Playing and Sight-reading on Piano – Practical Exam

Major: COMPOSITION AND MUSIC THEORY
Stage I: Major EXAMS

June 24 - Monday		
Composition, first degree		
9:00 am–16:30 pm	r. 419	Major Exam
Music Theory, first degree		
9:00 am–14:00 pm	r. 412	Major Exam
June 25 - Tuesday		
Composition, second degree		
10:00 am	r. 419	Major Exam
Music Theory, second degree		
10:00 am	r. 412	Major Exam

Stage II: SUPPLEMENTARY EXAMS

June 24 - Monday		
Composition and Music Theory		
First degree		
15:00 pm	r. 409	Ear Training (practical exam)

15:00 pm	r. 417	Harmony (practical exam)
15:00 pm	r. 210	Sight-reading on Piano (practical exam)

**Fields: Artistic Education in the Major of Musical Art. And Church Music
Stage I: Major EXAMS**

June 25 - Tuesday		
AE, First degree – Conducting in the Major of Wind Orchestras		
9:30 am	r. 212	Major exam – Testing Conducting Skills
AE, First degree – Music Education, Choral Conducting		
10:30 am	r. 413	Major exam – Vocal. Skills Test
10:00 am-10:40 am	r. 212	Major exam – Conducting (Choral Conducting)
10:40 am	r. 212	Major exam – Manual Skills Test (Music Education)
AE, First degree - Rhythmics		
10:00 am	Ballet Room (Potebni st.)	Major exam – Rhythmics, Piano Improvisation with Voive Emission
Church Music, Level I		
10:30 am	r. 319 (organ) r. 415 (with piano)	Major exam - Organ
Practice, 24.06	r. 319	
Warm-up from 8:00 am	r. 415	
Warm-up from 9:00 am	r. 320	
(access to the room arranged with professor Andrzej Białko)		
June 26 - Wednesday		
AE, Second degree – Conducting in the field of Wind Orchestras		
9:30 am	r. 212	Major exam – Conducting, Interview
11:30 am	r. 210, r. 208 r. 208 – Cloister	Major exam – Score Reading
11:00 am	r. 210	Major exam – Playing a chosen Wind Instrument (practical exam)
AE, Second degree – Choral Conducting		
10:00 am	r. 215	Major exam - Singing
12:00 pm	r. 210, r. 208, r. 221	Major exam – Score Reading
	r. 208, r. 221 - Cloister	
10:00 am	r. 212	Major exam – Conducting, Interview
AE, Second degree – Teaching Theoretical-Music Subjects		

8:30 am	r. 413	Major exam – Interview, Singing with Self – Accompaniment, Lesson Plan Presentation
AE, Second degree - Rhythmics		
11:00 am	Ballet Room (Potebni street)	Major exam – Rhythmics, Piano Improvisation with Voice Emission, Interview
Church Music, Second degree		
10:00 am	r. 319	Major exam - Organ
Warm-up from 8:00 am r. 415		

Stage II: SUPPLEMENTARY EXAMS

June 25, Tuesday		
Church Music		
Level I		
12:30 pm	r. 420	Ear Training (practical exam)
12:30 pm	r. 409	Harmony (practical exam)
Artistic Education in the field of Musical Art		
Level I		
14:00 pm	r. 420	Ear Training (Practical Exam) (Music Education, Conducting in the Major of Wind Orchestras)
14:00 pm	r. 409	Harmony (Practical Exam) (Music Education, Choral Conducting, Conducting in the Major of Wind Orchestras)
Artistic Education in the field of Musical Art		
Level I		
16:30 pm	r. 420	Ear Training (practical exam)
16:30 pm	r. 409	Harmony (practical exam)
14:00 pm r. 210, r. 319 14:00 pm – r. 028a (Percussion Room) 14:30 – Guitar 14:45 – Clarinet		Playing a Chosen Instrument / Playing the piano / Playing a Chosen Wind Instrument – Practical exam
June 26 - Wednesday		
Second degree		
15:00 pm	r. 419	Music Literature (practical exam)
16:30 pm	r. 419	Ear Training (practical exam)
17:00 pm	r. 419	Harmony (practical exam)
Church Music		
Second degree		
16:00 pm	r. 212	Conducting (practical exam)

**Major: COMPOSITION AND MUSIC THEORY
SPECIALIZATION: SOUND ENGINEERING**

June 26 - Wednesday

10.00 am Studio A7	Major Exam
June 27 - Thursday	
10.00 am Studio A7	Supplementary Exam Ear Training – Oral Practical Exam