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Erasmus+

Subject: BIP “Sonic Explorations 2nd edition”

The Conservatory of Music “Umberto Giordano” in Foggia, Italy, envisions an Erasmus+ BIP centered around electroacoustic composition, aptly named “Sonic Explorations”. This initiative seeks to unite faculty and students from a minimum of three European universities, fostering collaboration on distinctive performance endeavors and honing skills in the realm of electroacoustic composition. The Erasmus+ Blended Intensive Programs (BIP) offer students and faculty a unique internationalization experience, combining brief physical mobility with effective online engagement. This approach aims to cultivate:

- International learning opportunities
- Innovative learning and teaching methods
- The development of transnational and multidisciplinary courses

The Conservatory of Music “U. Giordano”, serving as the project leader, will host a five-day physical mobility program at its residency in Foggia from March 10th to 15th, 2025.

The BIP requires the participation of:

- 1-3 educators from each collaborating institution (preferably with a background in electroacoustic composition, performance or sound engineering)
- A minimum of 5 students from each collaborating institution (spanning various musical disciplines: composers, instrumentalists, electroacoustic performers, sound technicians and visual artists)

An optimal distribution would involve composers, performers and technicians representing the participating institutions. The Blended Intensive Program (BIP) necessitates a mandatory online component conducted in English via Microsoft Teams, the official online platform of the Conservatorio “Umberto Giordano”. The virtual component, scheduled for January 31st and

February 1st, 2025, will be led by Umberto Ugoberti, Professor of Electroacoustic at the Conservatory of Foggia.

Professor Ugoberti's role will involve instruction, coordination, and organization of collaboration among performers, composers, and technicians. The objective is to plan the realization of works to be performed during the concerts and provide comprehensive guidelines. Additionally, Prof. Ugoberti will commence workshops with participants. The virtual component aims to equip participants with the compositional and technical skills necessary for the successful execution of the subsequent project.

Purpose of the Project

The purpose of this project is multifaceted, aiming to cultivate a collective musical ethos that transcends traditional boundaries. By fostering a shared set of values and principles within the musical community, we seek to inspire students to actively participate in the realm of electroacoustic composition. Through this inspiration, our project endeavors to integrate instrumental and electroacoustic proficiencies, creating a harmonious blend that reflects the evolving landscape of contemporary music.

Furthermore, we are dedicated to encouraging inventive teaching and learning techniques, fostering an environment that stimulates creativity and pushes the boundaries of conventional musical education. By providing a platform for experimentation and exploration, we hope to empower both students and educators to embrace novel approaches in their musical endeavors.

A pivotal aspect of our project is to promote the exchange of different aesthetic visions of musical art and various schools. Recognizing the richness that diversity brings to the artistic landscape, we aim to create a space where musicians from different backgrounds can share their unique perspectives, enriching the collective tapestry of musical expression.

Sonic Explorations 2nd edition will focus on the composition for solo instrument and electronics.

Some possible examples include, but are not limited to, violin, cello, viola, sax, double bass, clarinet, trumpet, trombone, flute, oboe, and guitar, all combined with electronics. It will also be possible to create pieces for organ and electronics. Of course the definitive instrumentation will depend on performers availability. Performances will take place in the prestigious Auditorium of Foggia Conservatory and GOS Auditorium in Barletta (in collaboration with BEAThoven Association). This

could represent a unique opportunity for artists wishing to participate in this experience, as they will have the chance to play an instrument of national significance.

Through these initiatives, our project aspires to contribute to the vibrant and ever-evolving dialogue within the musical community.

The number of credits (CFA) assigned for the “Sonic Explorations” project is 6 (six)

The training program will draw its foundation from the expertise of both visiting and resident instructors who will diligently assess and guide students' work. Serving as mentors, these instructors will actively participate in workshops, providing insightful feedback on student compositions and overseeing rehearsals. In this immersive learning environment, emphasis will be placed on individual practice, collaborative rehearsals, scientific research, and effective problem-solving across a spectrum of relevant subjects.

Program

Day 1

Arrival and check in at the Hotel

Welcome to the Conservatory of Foggia

11:00-12:00 Institutional welcome and greetings by the Director and Erasmus Coordinator

12:00-13:00 Briefing and general information

13:00-14:00 Lunch at Conservatory's restaurant

15:00-16:00 Tour of the conservatory, its facilities and the auditorium

16:00-19:00 Tour of the city

Day 2

Workshop and Rehearsals

Composers and performers will have the opportunity to experiment, engage in discussions, participate in workshops, and receive feedback on their performances and pieces from both internal and external professors involved in the project.

To facilitate this, they will have access to rehearsal room practice sessions, and for piece corrections and any compositional needs, they will utilize the Electronic Music Room.

The scheduled hours are from 14:00 to 20:00.

Day 3

First Concert in Barletta “GOS Auditorium”

9:30 Departure from Foggia

11:00-12:30 Arrival in Barletta and small visit of the city

12:30-14:30 Lunch at affiliated restaurant

15:00 Arrival at “GOS Auditorium” in Barletta

15:30-19:00 Setup and Rehearsals

20:00-21:30 Concert

Day 4

Preparing the Final Event, Setting Up the Auditorium

14:00-17:00 Auditorium setup for the upcoming concert:

- Arranging seating for performers and audience, Setup and Wiring Procedures for Audio Systems for the concert

- Testing acoustics and sound equipment
- Setting up visual elements, if any
- Ensuring proper lighting for the performance

17:00-19:00 Dress rehearsal in the auditorium to familiarize performers with the concert space.

19:00-20:00 Closing meeting to address any last-minute concerns or questions from participants and clear communication of event logistics and details for the next day's concert.

Day 5

Final Concert

11:00-13:00 Line-check & Sound-check

13:00-14:00 Lunch at Conservatory's restaurant

14:00-16:00 Dress rehearsal in the auditorium.

16:00-16:30 Final adjustments and fine-tuning.

18:00-20:00 Evening concert in the Conservatory's Auditorium, featuring all compositions. Closing ceremony and acknowledgments.

Day 6

Departure

Departure from Foggia

Referent in Foggia - Prof. Umberto Ugoberti

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