

Streszczenie w języku angielskim

The topic of analyzing the effectiveness of author's original teaching program in developing musical abilities of students at younger school age, undertaken in this dissertation, responds to the current needs of the first stage of general music education. The first years of school education are considered crucial, even determining about the quality of the entire music education, which is why this period should be given special attention. However, the progressive degeneration of the cultural education system caused the general music education, especially at the early school stage, to become ineffective and sometimes even harmful. In this context, searching for new, effective methods of influencing the musical development of the youngest students seems to be an exceptionally desirable action.

The essence of this dissertation, and at the same time the area of author's special interest, is the topic of musical abilities, the regularity of their development, methods of stimulation and the role that they play in the person's general musical development. The first part of the dissertation focuses on different aspects of the artistic and aesthetic sensitivity development in connection with the regularities of child's intellectual, social and physical development with special attention for the early school age. Against this background, the author presented an in-depth analysis of the subject's literature, showing the phenomenon of musical abilities and at the same time, systematizing the conceptual framework. In the characteristics, she included aspects such as abilities and their complex nature, measurement methods and specificity of early school age students' development in this area. This part also includes a discussion on the importance of particular environments in development of children's musical abilities. Next, the author showed the process of education in the perspective of current challenges. She referred in a particular way to the importance of creative competences, considered to be the future ones, and noticed a clear correlation that may occur between music classes and developing students' creative attitude. She also outlined the idea of constructive theory of learning as the leading trend in modern education. She pointed out that music, as the field where the experience naturally precedes theory, should be considered exceptionally susceptible to the implementation of constructivism's assumptions. The further part of the dissertation is crucial for presenting the issues of general music education for students of younger school age. It contains, among other things, an analysis of the music education goals in grades I-III. The starting point were the goals included in the general education curriculum and their relevance was assessed

based on the subject's literature. The author also presented other, more relevant, in her opinion, proposals for goals formulated by specialists in music education and expressing the vision of organizing the process of music education in general schools. Also, the issue of organizing music education was discussed, with particular emphasis on the idea in integration that has been obligatory since the 1999/2000 reform. Attention was drawn to the potential benefits and threats resulting from this idea's implementation referring to data from scientific research and comments from experts in the field of music education. At the end of this part, the issue of early school teachers music competitions, as one of the main factors influencing the music education of the youngest students.

The subject of the research presented in this dissertation was the author's original music education program in grades I-III *Pracownia muzycznych pomysłów (The music idea workshop)*. The author's aim of the research was to learn and define the level of dependence between the program and the students' musical ability development, as well to enrich the theoretical knowledge on the development of children's musical abilities and to familiarize herself with scientific achievements. The effectiveness of the program was confirmed by the author in the course of natural pedagogical experiment, the detail of which is described in this dissertation. The experiment was conducted in the school year 2022/2023 in two schools from metropolitan and small town areas. An important part of this dissertation is the extensive material from statistical research and its analysis, which allowed for the positive verification of the adopted main hypotheses. The first one assumed that *Pracownia muzycznych pomysłów* is significantly effective in developing basic musical abilities of younger school age students. The second hypothesis, on the other hand, was related to the assumption that students who participate in music classes as part of *Pracownia muzycznych pomysłów* program achieve a higher level of development of musical skills than students who are not included in the program. All of the adopted hypotheses were also confirmed, with the strongest impact of the program being defined by the greatest changes in the area of sense of rhythm and pitch hearing.

The research results led the author to a number of conclusions and authorized her to formulate postulates regarding changes in the organization of general music education of the youngest students. The main recommendations were addressed to the authors of curricula, early school education teachers, specialists in the field of music education, as well as representatives of the Ministry of National Education and universities responsible

for preparing future early school education teachers. The undertaken research showed, that *Pracownia muzycznych pomysłów* program which is characterized by a certain kind of methodological syncretism, brings positive results in the development of studies areas. However, the subject has not been exhausted. The author signals the need to continue this research's program by covering it in subsequent grades (II and III) and by extending the scope of research to include analysis of the development of students' musical skills and interests. She also expresses the hope that the dissertation will not only encourage the teachers to reflect more deeply on the significance of the raised issues, but above all, to inspire them to take initiatives in order to improve the level of general music education in Poland.